

# L'Orfeo: "Salam cantand'al Ciel" (Apollo & Orfeo, Atto Quinto)

Claudio Monteverdi (1567-1643)

Transcr.: Damián H. Zanette

Apollo, & Orfeo assende al Cielo cantando.

[APOLLO.]  
Sa - liam Sa - liam

[ORFEO.]  
Sa - liam

This system shows the beginning of the vocal entry. Apollo's part (top staff) starts with a whole rest followed by a melodic line. Orfeo's part (middle staff) has a whole rest. The bass line (bottom staff) provides a harmonic accompaniment. The lyrics "Sa - liam" are written under the vocal lines.

Can - tan - - - -

This system continues the vocal entry. Apollo's part (top staff) continues with a melodic line. Orfeo's part (middle staff) has a whole rest. The bass line (bottom staff) continues with a harmonic accompaniment. The lyrics "Can - tan" are written under the vocal lines.

- - - - - Can -

This system continues the vocal entry. Apollo's part (top staff) continues with a melodic line. Orfeo's part (middle staff) has a whole rest. The bass line (bottom staff) continues with a harmonic accompaniment. The lyrics "Can -" are written under the vocal lines.

- - - - - d'al Cie -

- tan - - - - - d'al

This system concludes the vocal entry. Apollo's part (top staff) continues with a melodic line. Orfeo's part (middle staff) continues with a melodic line. The bass line (bottom staff) continues with a harmonic accompaniment. The lyrics "d'al Cie -" and "- tan - - - - - d'al" are written under the vocal lines.

8 - lo Do-ve ha vir - tù ve - ra - ce De - gno pre - mio di fe di-

8 Cie - lo Do-ve ha vir - tù ve - ra - ce De - gno pre - mio di fe

8 - let - - - - -

8 - - to e pa - ce Do - ve ha - vir - tù ve - ra - ce De -

8 Do - ve ha vir - tù ve - ra - ce De -

8 - gno pre - mio di fe di - let - - - - -

8 - gno pre - mio di fe di - let - - - - -

8 - - - - - to e pa - ce

8 - - - - - to e pa - - ce